

# Dr Matthew Boedy

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## ACADEMIC APPOINTMENTS

Fall 2015 – Present  
Assistant Professor of Rhetoric and Composition  
Department of English  
University of North Georgia  
Gainesville, Ga

Co r First Year English and Upper level Professional Writing Courses

## PUBLICATIONS

ono r p  
p n o E or A! pon o A! or n , Lexington Books,  
imprint of Rowman and Littlefield, in its Race, Rhetoric, and Religion series-2019

r A! r A!  
[“A Day in the Life of Evil”](#) por , 23-6 (2018): 1483 1495-

[“The Sunday after the Tuesday: The 2016 Presidential Election in the Pulpit”](#) r on A! 2-1  
(2018):1 17-

[“From Deliberation to Responsibility: Ethics, Invention, and Bonhoeffer in Technical Communication”](#) n Co n on r r 26-2 (2017): 116 126-

[“The Evil in Technical Communication: Katz, Ward, Moore, and Overnaming”](#) o rn o  
n r n A! Co n on 45-3 (July 2015): 213 225-

[“Eichmann’s Thoughtlessness in Language”](#) o o E A! C r or  
Ar (SPECTRA), 3-2, Fall 2014 (special issue on the 50<sup>th</sup> anniversary of Hannah Arendt’s  
E nn n r )-

[“Bonhoeffer’s Performative Sensibilities in His Earliest Work”](#) rop o rn , 53-6,  
2012-

Boo  
[“The Perils and Promises of Public Scholarship”](#) Review of Going Public: A Guide for Social  
Scientists- o rn o Co n En n A! o r p, 11-1 (2018)-

[“Deep Rhetoric: Philosophy, Reason, Violence, Justice, Wisdom”](#) o op or 49-2  
(2016): 221 226

[“Renovating Rhetoric in the Christian Tradition”](#) En r on January 2016-

[“Ramus, Pedagogy, and the Liberal Arts: Ramism in Britain and the Wider World”](#) *or*  
*Journal of American Studies*, 42-5 (2012): 493-495

[“Fool’s Talk”](#) *Journal of American Studies* 39-1 (Spring 2016): 98-103

*Journal of American Studies* 39-1 (Spring 2016): 98-103

“Get Schooled” Atlanta Journal Constitution Education Blog

[“How Should Colleges Respond to Cults of Misinformation?”](#) 3/7

[“State’s hiring of new Georgia Southern president locked out public input”](#) 1/11

The Daily Doublespeak

[“Freedom Doublespeak in Trump’s Executive Order on Campus Speech”](#) 3/6

“Get Schooled” *Journal of American Studies* Education Blog

[“Opinion: ‘Campus left’ is not silencing conservatives or indoctrinating students”](#) 4/4

[“Teach students not only to ask right questions, but to create new ones”](#) 7/13

[“Is college for getting what you want or discovering what’s worth wanting?”](#) 10/11

[“A Rhetorical Analysis of Trump’s Man on Campus and his Audiences”](#) Daily Doublespeak 10/15

[“A Different View of Plagiarism”](#) UNG CTLL Teaching Blog 10/19

Citizen Critics –

A

[“Professing While Teaching”](#) *r* *A!* *C* *E*, official blog of the National Council of Teachers of English, June 15

[“Responding to the ‘Professor Watchlist’”](#) *A* *E!* (blog of the AAUP), Feb-8-

[“How Sermons Responded to the 2016 Election”](#) Day 1, a ministry of The Alliance for Christian Media, Nov-27

*r* *o* *E!* *or*

[“Campus carry’ law would only divide us further.”](#) *n* *n* *n*, Feb-25-

[Hartwell Sun](#) March 16

[n](#) July 1 and Nov-16

“Get Schooled” *A* *n* *o* *m* *C* *on* *on* Education blog

[“Aren’t education and guns related?”](#) March 2

[“Georgia lawmakers to push again for guns on campus-Raise your voice in opposition-”](#) Dec-17-

*E* *r* *n* *o* *r* Blog

[“Campus Carry, Civic Conversations, and Public Intellectuals”](#) March 31-

[Review: “Mapping Your Academic Career: Charting the Course of a Professor’s Life-”](#) July 23

- [Post 2: The Interview Process](#), Oct-1
- [Post 3: The Campus Visit](#), Oct-8
- [Post 4: Decision](#), Oct-15
- [Post 5: Moving Into God’s Will](#), Oct-25

*on*

[“Merton in Alaska”](#) *o n* 8-13-2018

“The Delta” in *A n o* *! !* an anthology of poetry, short stories, and essays published by Muddy Ford Press, Columbia SC in 2013-

“Colorado,” short story, *o r n r r o n* , 7-4 (Spring 2008)

“Colorado,” short story, *n* *magazine*, December 2004

“Sleepy Sunday,” short story, *r* , Fall 2008

“Between Lost and Found,” short story, *C r o o n* , Sept-2008

Fiction Awards:

- Finalist: 2014 First Novel Competition, South Carolina Arts Commission and Hub City Press
- Finalist: 2010 Faulkner – Wisdom Creative Writing Contest (Novella)
- Honorable Mention: 2008 Tonka Fiction Contest of *nn on*
- Special Commendation: 2008 International Short Story Contest, First Writer
- Honorable Mention: 2005 Florida Freelance Writers Association (short story)

*Cr on on*

[“Conjectures of A Guilty Bystander: MLK and Dixie”](#) *r ! C n r* June 2017

**CONFERENCE PRESENTATIONS** *r ! ! r !*

- “Bonhoeffer’s Performative Engagement with Philosophy-” Southeastern Commission for the Study of Religion’s Annual Meeting-Louisville, KY, March 2010
- “Choice, Pedagogy, and Technology-” North Carolina Symposium on Teaching-Shifting Platforms: New Media, Emerging Literacies, & the Writing Teacher-North Carolina State University, February 2010
- “Why the College Application Essay Matters to Composition-”

"Christopher Hitchens"

**University of North Georgia**

English Department Writing and Publication Program of Study Committee AY 2016 17  
Ad Hoc English Department Committee, Assessing Core Competence  
Ad Hoc English Department Committee on Joint and Dual Enrollment  
Grade Appeal Committee, AY 2017 2018  
Workshop Presentation, Research Based Teaching Series, "Giving Better Feedback," Feb-1 2017  
Gateway2Completion English Committee, 2018 Present

**University of South Carolina**

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Research assistant to Erik Doxtader, Director, Speech Communication & Rhetoric Program  
Director, USC African Studies Program, and Organizer, USC Rhetorical Theory Conference

