



**Tell us about your background and what inspired you to choose ceramics?**

As a kid, I knew myself to be an artist and that I wanted to grow up to pursue art as my career and dedicate my life to this journey. I went to art camp in the summers and was fortunate to touch clay as well as create with many other materials from a young age. I am originally from Tucson, Arizona and went to a ceramics program there in high school. I earned a Bachelor's degree but was quickly drawn to clay. The ceramics program there is very hands-on and professors and classmates both in undergrad and again in grad school at the University of Arizona. In my ceramics studios, I was driven to really develop my technical skills, gain a better understanding of the historical context of the work I was creating, and share my work with a wider audience.

I always knew I wanted to be an artist but wanting to share this love of art with others, I started my ArtEd degree. My professor asked me to teach a class for her while she had to be away unexpectedly for a few days. This was highly unusual and I realized I really enjoyed teaching and that I hoped



## Student Spotlight: Kennedy Horn



I've been interested in art since I was a child, and I've always enjoyed experimenting with all the techniques I can. I tend to make functional items, so for my Advanced Art class, I made a ceramic bowl. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands.

### What techniques do you use?

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### Career?

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### What inspired your work and who are

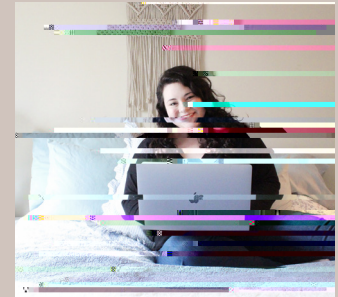
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My favorite class in school was always art, and I was constantly learning new techniques on my own. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands.

Hello! My name is Madeleine Cook, and I am just a small town gal from Brooks, GA. I fell in love with graphic design and photography way back in high school, where I worked heavily in my school's Yearbook. It was then that I learned and created through the Adobe programs, and shortly knew it was an area of study I wished to pursue. I applied to many colleges, but fell in love with our little, Dahlonaga mountain town. Graphic Design was originally not a major when I arrived at college in 2015, but when I saw it was available - I knew it was meant to be. Now in 2020, I am an alumni of UNG, where I majored

in Graphic Design with a minor in Business Administration. I am forever thankful for the DOVA and all the amazing professors I had who taught me invaluable information and skills to help me be successful in the real world. After I graduated, I was down in the dumps, terrified I would not get a job fast enough. However, after pushing myself to the extreme, cranking out applications, and being persistent with all available tools, I landed a job in Nashville, TN. As of 1 year now, I am now a graphic designer for JumpCrew's Military Brands. I love my company, team, and the creative work I get to produce on the daily.



**What are you passionate about?** My passions are not singular. I have many and try to utilize them all. I've been interested in art since I was a child, and I've always enjoyed experimenting with all the techniques I can. I tend to make functional items, so for my Advanced Art class, I made a ceramic bowl. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands. I really enjoy the hands-on nature of both, and I've always enjoyed making things with my hands.



# Art Gallery Dates

## *Dahlonaga:*

Leftovers: Photographs by  
Amber Eckersly  
Feb 22 – March 19

Hal B. Rhodes III Student Exhibition  
March 30 – April 23

## *Gainsville:*

Wesley Harvey – Stupid love  
Feb 18 – March 12  
Artist talk – Feb 22 1-2pm

Scholarship Awards  
March 16 – March 26

Spring student art sale  
April 12 – 23

## Quick Facts I Must Declare

The first copies of the U.S Declaration of Independence were printed used the font Caslon.

That font was designed by British typographer William Caslon.

In 1776, just before the 4th of July, a printer from Philadelphia called John Dunlap famously used Caslon Old Face when he printed the American Declaration of Independence.

## Meet the Quarterly Staf !